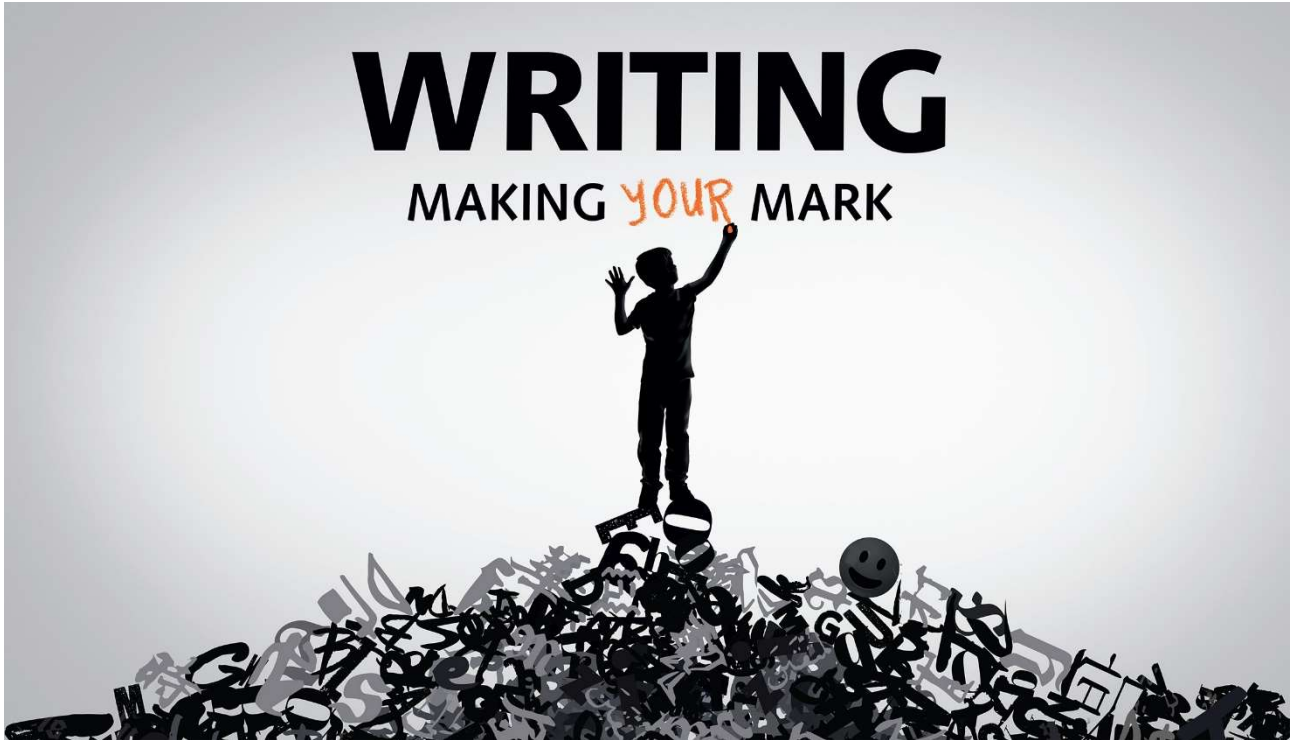


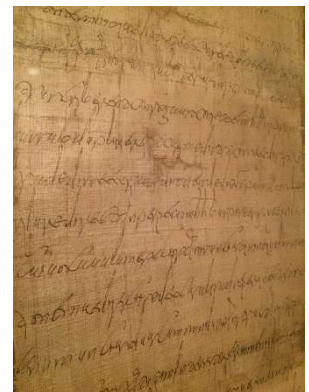
Ewan Clayton Online Seminar 'Writing: Making Your Mark'

Ewan Clayton continues to inspire calligraphers and lettering artists not only in the UK but across the globe. His presence is invaluable to us as a remarkable artist and as someone who is passionate about sharing his wide and deep knowledge of writing/letters. 'Writing: Making Your Mark' was an exhibition held in the British Library in 2019 curated by Ewan. Japan Letter Arts Forum is proud to announce and host the online seminars in which Ewan will talk about this outstanding exhibition in his own words along with a video presentation.



■ Outline ■

In this talk, Ewan shares the experience of working as academic advisor to the British Library's summer exhibition of 2019. 'Writing: Making Your Mark' asked what is the future of writing today? It addressed the question by showing how wide and diverse the nature of writing actually is. It spanned 5000 years of history and included over 40 different writing systems. Ewan describes this work as 'the opportunity of a life time', he shares the structure of the exhibition and shows us some of the many objects it featured.



Two seminars will be held, the first one in English only and the second one in English with Japanese translation. The content is the same for both seminars. Please select your preference when you apply to join the seminar.

The information for seminars is written below.
We look forward to your application.

Thank you.

Mayumi Kuga
Workshop Organizer

Seminar Information

Seminar Title: 'Writing: Making Your Mark'

Schedule: A: Saturday, 17 April 2021 20:00 – 21:30 (Japan Time) English only

B: Saturday, 24 April 2021 20:00 – 22:00 (Japan Time) English with Japanese translation

Entry Capacity: 80 for each seminar (first-come-first-served basis)

Registration Fee: J-LAF Supporting Members 1,800 JPY / Others 2,000 JPY

Payment Method: In Japan – Bank Transfer / International - PayPal

Application: Begins on Monday, 22 March 2021 22:00 (Japan Time) for all applications

In Japan – Enter and submit the application form linked with the notice on J-LAF website

From outside of Japan (for English Assistance):

- Send an email to membership_f@j-laf.org
- Email should include Full Name, Email Address, and Choice of Seminars

Procedures after submitting your application:

- ✓ You will receive a confirmation email with information on payment and Zoom account setting.
- ✓ After your payment is confirmed, you will be sent an email with information on accessing the seminar the day before the scheduled seminar.

If we are unable to confirm your payment by the due date, you will not be able to join the seminar. Your understanding is appreciated.

If you have any questions about the seminars, please contact us at membership_f@j-laf.org.

Tutor's Biography

Ewan Clayton is a calligrapher and lettering artist and Professor in Design at the University of Sunderland. For twelve years he worked as a consultant to Xerox PARC, the research lab in California that developed much of the digital technology underpinning the world of digital communications that we know today. He grew up in and around a craft community at Ditchling in Sussex, home to the calligrapher Edward Johnston. Ewan's book 'The Golden Thread', a history of writing, was published in 2013 and has since been translated into a number of languages. In 2019 he acted as the academic advisor to the British Library's exhibition 'Writing: Making Your Mark' and edited and wrote for the accompanying book.



Ewan's Website: <http://www.ewanclayton.co.uk/>