

Timothy Noad Online Seminar 'Herald Painter and Scrivener'



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Timothy Noad is a leading authority not only on Calligraphy but Heraldic Art, Illumination or Miniature nowadays, and an artist works for various designs and creations for Royal Charter or Memorial Coins as public orders by British Royal Family. The £5 Crown coin issued by the Royal Mint in 2018, celebrating four generations of the Royal Family, and the commemorative £5 coins for Her Majesty The Queen's 95th birthday in 2021, were designed by him. (Here is the link of the article in the Royal Mint website: [Behind the Design with Timothy Noad | The Royal Mint](#))

He covers a board range of artistic field. Recently, he expands his approaches in Illumination field to Islamic Art World from motifs like plants or animals in nature.

You can see his various works in your website. <https://www.timothynoad.com/>

■ Outline ■

Lecture Title : **Herald Painter and Scrivener**

In this talk, Timothy shares pictures of his various splendid works along with his artist life, and talks about the story of these in his own words. You can directly ask him your questions about the work and its background.

Two seminars will be held, the first one is in English only and the second one is in English with Japanese translation. The content is the same for both seminars. Please select your preference when you apply to join the seminar.



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The information for seminars is written below.

We look forward to your application.

Thank you.

Mayumi Kuga

Workshop Organizer

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Seminar Information

Seminar Title: Herald Painter and Scrivener

Schedule: A: Saturday, 11 September 2021 20:00 – 21:30 (Japan Time) English only

B: Saturday, 18 September 2021 20:00 – 22:00 (Japan Time) English with Japanese translation

Entry Capacity: 80 for each seminar (first-come-first-served basis)

Registration Fee: J-LAF Supporting Members 1,800 JPY / Others 2,000 JPY

Payment Method: In Japan – Bank Transfer / International - PayPal

Application:

1. Guide will be posted on Tuesday, 27 July 2021.
2. Begins on Monday, 2 August 2021 22:00 (Japan Time) for all applications
In Japan – Enter and submit the application form linked with the notice on J-LAF website
From outside of Japan (for English Assistance):
 - Send an email to membership_f@j-laf.org
 - Email should include Full Name, Email Address, and Choice of Seminars

Procedures after submitting your application:

- ✓ You will receive a confirmation email with information on payment and Zoom account setting.
- ✓ After your payment is confirmed, you will be sent an email with information on accessing the seminar before the scheduled seminar.

If we are unable to confirm your payment by the due date, you will not be able to join the seminar. Your understanding is appreciated.

If you have any questions about the seminars, please contact us at membership_f@j-laf.org.

Tutor's Biography

Tim has worked as a professional calligrapher, illuminator and heraldic artist for over thirty years. In this time he has acquired an international reputation for his elegant and meticulous work, combining a thorough knowledge of both traditional and modern techniques and materials with an in-depth understanding of heraldry, symbolism, historical styles and natural history.



Based in Middlesex, west of central London, Tim specialises in formal calligraphic and illuminated documents and presentation scrolls, mainly on calfskin vellum. Since graduating from Reigate School of Art with a First Class Diploma in 1986, Tim has worked for HM College of Arms in London, where his title is Herald Painter (heraldic artist) and Scrivener (calligrapher). Here he is responsible for painting and writing grants of arms and pedigrees and also heraldic designs for a wide variety of clients and purposes, such as stall plates for the Royal Victorian Order. For specifically heraldic commissions only, please contact the Herald-in-Waiting at the College of Arms, via their website, www.collegeofarms.gov.uk, where images of Tim's work are often displayed.

Tim is also a Scribe and Illuminator to HM Crown Office at the House of Lords and carries out many important Letters Patent. These are official documents issued by or on behalf of HM Queen Elizabeth II, including illuminated Royal Charters, appointments to the House of Lords and the Supreme Court, and Her Majesty's consent for the marriage of HRH Prince William and Catherine Middleton.

An elected Fellow of the Society of Scribes and Illuminators (FSSI), an Honoured Fellow of the Calligraphy and Lettering Arts Society (HFCLAS) and a Full Member of Letter Exchange, Tim has been made a Freeman of the City of London. He has also won an award for his miniature painting, specialising in animals.

Tim has an academic interest in the history of art leading to a First Class degree from Birkbeck, University of London and a Masters degree from the Courtauld Institute, where he specialised in painting and

manuscript illumination from the Fifteenth century. This knowledge enables him to reproduce historical manuscripts and illuminations with especial insight and he has also carried out this work for television.

In addition, Tim is a successful and prolific designer of coins and medals for the Royal Mint, including One Pound coins, gold Sovereigns and The Queen's Golden and Diamond Jubilee Medals.

Tim's work has been commissioned by or presented to The Queen and many other royals, distinguished people and institutions. Recent commissions have been undertaken for Westminster Abbey, Christ Church, Oxford, Eton College, several City of London Livery Companies, Sotheby's and the Historic Houses Association. Examples of his work are in the Royal Collection, the Victoria and Albert Museum and the Fitzwilliam Museum, Cambridge, and have been exhibited at Lichfield Cathedral, Goldsmiths' Hall and Watercolour at Tate Britain.

PUBLICATIONS

The Art of Illuminated Letters (with Patricia Seligman 1994)
The Illuminated Alphabet; Mastering Calligraphy (1996)

Tutor's Website : <https://www.timothynoad.com/>

